

Since it was founded in 1970, the **Serpentine Gallery** has established an international reputation for excellence, presenting pioneering exhibitions of modern and contemporary art. In addition, the Gallery annually commissions international architects of worldwide acclaim to design a temporary Pavilion for the Gallery's lawn. As a not-for-profit educational charity, it is the only public modern and contemporary art gallery in central London to maintain free admission and remain open seven days a week.

Grants from Arts Council England and Westminster City Council provide 18% of the Gallery's annual budget. The remaining £4 million is raised through the support of individuals, corporate sponsorship, charitable organisations, sales of our limited editions and our annual fundraising Summer Party. The support of our donors is vital to enabling us to present our acclaimed Exhibitions, Architecture, Education and Public Programmes, which attract up to 800,000 visitors in any one year.



ARCHITECTURAL PROJECTS

Serpentine Gallery Pavilion 2009
Designed by Kazuyo Sejima and
Ryue Nishizawa of SANAA
Photographs Iwan Baan and John Offenbach



MARATHONS
Gilbert & George
Manifesto Marathon
Park Nights 2008
Photograph Mark Blower



FAMILY DAYS FOR EACH EXHIBITION
Family Day, 26 July 2009
Serpentine Gallery Pavilion
Photograph Mark Blower



Re-Assembly: Overture, Civis Sum
Performed by Year 9 students and teachers at
St Marylebone School, with sound collective
Ultra-red and guests, 25 June 2009
Photograph Mark Blower



Free Cinema School 2009
Film still
Courtesy no.w.here
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Serpentine Gallery



PARK NIGHTS DURING SUMMER

Park Nights: Alexander Kluge
24 July 2009
Photograph Mark Blower